

THIS PORTFOLIO CONTAINS THE DESIGN WORK OF:
GABRIEL GONZALEZ MANDIOLA / ARCHITECT

Permanent Address:
Avenida El Golf de Manquehue 9340, Casa 5,
Lo Barnechea
7701085
Santiago, Chile



Gabriel González Mandiola

gonzalezmandiola@gmail.com

(+56 9) 9-307-8238

Skype: gabriel.gonzalez205

EDUCATION

UNIVERSIDAD MAYOR, Santiago, Chile

- Professional Degree of Architect Santiago, Chile/Aug. 2004
Ranked first in his class (85 graduates)
- Bachelor of Architecture Santiago, Chile/Jul. 2004
Passed with high distinction

HONORS

GRANT FOR INTERNSHIP AT KOHN PEDERSEN FOX ASSOCIATES (KPF), NYC

New York City, NY
Aug. 2001 - Jan. 2003

- Conferred by the School of Architecture of Universidad Mayor for being ranked first in his generation.

RELEVANT EXPERIENCE

ABWB ARCHITECTS

Senior Architect

Santiago, Chile
Jan. 2007 - Present

- **EXTENSION OF HOTEL HYATT & COPESA JOURNALISTIC CONSORTIUM TOWER PROJECT, Santiago, Chile (2011-2012) 48,293m²**
 - Assisted in planning this extension from the beginning, developing different proposals for the client
 - Created drawings and renderings to illustrate several alternatives and establish the final design
 - Defined program for convention spaces plus one 13-story tower, parking lot and services
 - Managed coordination with engineers
 - Assisted in process for LEED certification
- **COSTANERA CENTER FOR CENCOSUD HOLDING PROJECT, Santiago, Chile (2007-2011) 700,000 m²**

Four towers, retail, two hotels, office space, parking lot, food court and cinema. Main tower designed by Pelli Clarke Pelli Architects, the tallest in South America and second in the southern hemisphere.

 - Developed design and construction drawings for the secondary structure steel, finishing and details
 - Participated in the creation, design and coordination of the curtain wall, canopies and skylights.
 - Prepared renderings for interior and exterior areas of the project in order to set final designs
 - Received and processed Pelli Clarke Pelli Architects' material in order to develop construction documents
 - Assisted in the process as key member of the team for the LEED certification
- **HOTEL INTERCONTINENTAL GARDEN TOWER PROJECT, Santiago, Chile (2009-2010) 12,200 m²**
 - Built numerous detail drawings for the construction, which included a 16 floor high garden in two facades
 - Participated in the creation, design and coordination of the curtain wall
 - Responsible for finishing construction coordination and preparing final documents for the municipality
- **PATAGONIA VIRGIN PROJECT, Frutillar, Chile (2009) 4,207 m²**
 - Designed eight residential buildings, each one contains units from 95 to 140 m²
 - Researched the traditional houses in the south of Chile, with German influence, required to design the buildings
 - Defined design patterns and configurations with flexible layout, providing seven possible products per building
 - Designed the master plan which included the main entrance and the spa and wellness area
- **OFFICE BUILDING SECURITY II PROJECT, Santiago, Chile (2009) 27,000 m²**
 - Participated in the creation and design of the curtain wall of the 18-story tower
 - Built detail drawings for the construction
 - Invented the design of the canopy and vehicle entrance, both made up of steel structure
 - Developed interior renderings
 - Created the "shadow study" which illustrates the maximum theoretical limits that the code requires

KOHN PEDERSEN FOX ASSOCIATES (KPF), NYC
Intern Architect

New York City, NY
Aug. 2001 - Jan. 2003

- ESPIRITO SANTO BUILDING PROJECT, Miami, FL, USA (2003) 111,000 m2
- Worked one year and a half exclusively in 37-story tower, being a key member of the Construction Administration Team
- Developed field coordination drawings
- Coordinated the submittal and sample library
- Assisted with RFI responses

OTHER EXPERIENCE

ESTUDIO LARRAIN ARCHITECTS
Junior Architect

Santiago, Chile
2006

- **CASINO ENJOY PROJECT, Antofagasta, Chile (2006) 32,100m2:** It is a casino in northern Chile, located in front of the Huanchaca ruins, an old silver smelter built in 1888. It has four restaurants, large gambling rooms, hotel & spa, discotheque and room for diverse events.
- Assisted in the design and preparation of drawings for the construction
- Prepared renderings for exterior facades of the project in order to set final design

GUILLERMO ROSENDE & ASSOCIATES ARCHITECTS
Junior Architect

Santiago, Chile
2005

- **INACAP INSTITUTE PROJECT, Renca, Santiago, Chile (2005) 22,000 m2**
- Collaborated in the design and drawings for the construction of this Institute of Technical Studies
- Developed several renderings to shape the main parts of the building

RELATED EXPERIENCE

INDEPENDENT WORK

Santiago, Chile
2010

- Personal design and construction for "CASA VALENCIA" PROJECT, Santiago, Chile 170 m2

SKILLS

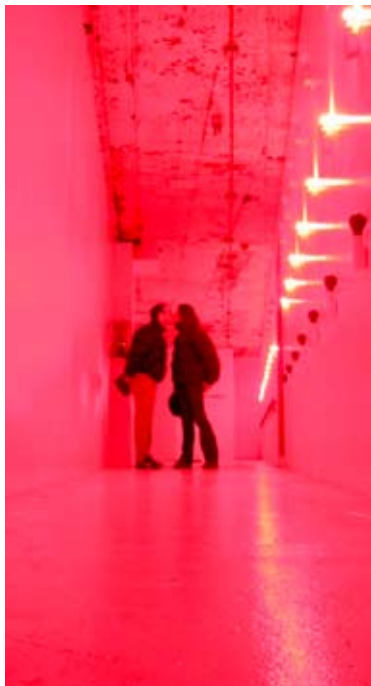
- Natural leader, self-demanding and pursuing excellence with precision and enthusiasm
- Determination in fulfilling short and long term goals; extremely responsible and thorough; great sensibility when designing
- **Language:** Spanish mother tongue; Fluent English (TOEFL: 92 points) and Intermediate French
- **Computer:** Proficient in Autocad, 3D Studio Max, Adobe Photoshop, SketchUp and V-Ray rendering engine

CONTESTS & EXHIBITIONS

- **Job Captain for designing national contest PARQUE BICENTENARIO, Santiago, Chile (2004) 2,500,000 m2:** Public space proposal within the framework of the Chilean Bicentenary.
- **CNT CENTRO DE NEGOCIOS TOBALABA PROJECT, Santiago, Chile (2004) 250,000 m2:** Project, with which I obtained my degree, to be shown at the Annual Exhibition in Mall Parque Arauco. Also used to promote the "Master in Design and Calculation for Buildings" in Universidad Mayor. <http://youtu.be/9Dyfcz0-Wg>
- **SCHOOL IN SAN BERNARDO PROJECT (1999):** Selected to participate in a national competition presented at the Museo de Bellas Artes.
- **MARKET IN AVENIDA MATTA STREET PROJECT (1996):** Project selected to be shown at the Annual Exhibition in Mall Parque Arauco.

INTERESTS

- **Culture & Arts:** Digital photography
- **Sports:** Mountain biking, Skiing, Boxing and Windsurfing





The Personal History

I have chosen to study a Master's degree in Architecture to bring back knowledge and experience that could help us build more efficiently and responsibly, taking care of our resources and the environment. The outcome of this experience might be a better quality of life for our society, including the most vulnerable part of it. I think the reason why I studied architecture was largely due to my childhood experiences, they have shaped me in a way that makes me able to understand the impact of it in society and our environment.

My parents introduced me to the "animal world", becoming a fan of horses. With 13 years of age I participated in several "Chilean Rodeos" where it is required to control a young bull with your horse. I slept several seasons in the stable with them, creating in me a deep admiration for animals and nature.

When I was not in the country side, I went to school and practiced Judo since I was very young. I participated and won several competitions and exhibitions during my life, at the age of 18 years old I was invited by the director of the Physical Education Department of the International Budo University IBU Japan, to develop a specialization program in Judo. Even though I had to quit by an ankle injury, the importance of the discipline and commitment during that period taught me to work with determination in every challenge.

Later on I studied Architecture during six years at the University and graduated first of my class, which gave the opportunity to do an internship at Kohn Pedersen Fox Associates KPF, in New York City from 2001 to 2003. During that period I learnt about some very interesting projects conducted by architects from all over the world. That experience showed me that abroad I was able to see many ideas and solutions that I could contribute back to my developing country.

Those experiences and my architect career so far has made me realize that my goal in life is to melt Nature and Architecture. Being friendly with the environment and respecting the basic principles of architecture, together with the knowledge of combining them to have an optimum result, is my ultimate purpose as an architect.

When I look back at my childhood I remember an artistic foundation, very open and free to express myself with confidence and joy. When I look at myself now I see my wife and two small sons, who are always giving me all the love and care that makes me happy. They need me now to improve the place they live in; I wish to contribute with all my efforts to leave them a better world. I dream of them growing in a better society, more efficient and in harmony with the environment.





EXTENSION OF HYATT HOTEL & COPESA OFFICE TOWER SANTIAGO, CHILE (2011-2012) 48, 293m²

Team Members:

Yves Besançon
René Pizarro
Aileen Lechenbauer
Gabriel González

This is an extension of the original Hyatt Hotel, which was also made by Alemparte Barraza Wedeles Besançon, ABWB Architects.

It is going to be an extension of the existing convention spaces plus one 13-story tower, parking lot and services. The tower will be used by a newspaper, magazines, and TV station. It will have a media screen in the lobby which is going to be open to the underground where the newsroom is located, and where most of the journalists work.

My job here has been to develop this extension from the beginning, creating drawings and renderings, defining the program and coordinating engineers. I am also working in the LEED certification for the project.



Before 2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012



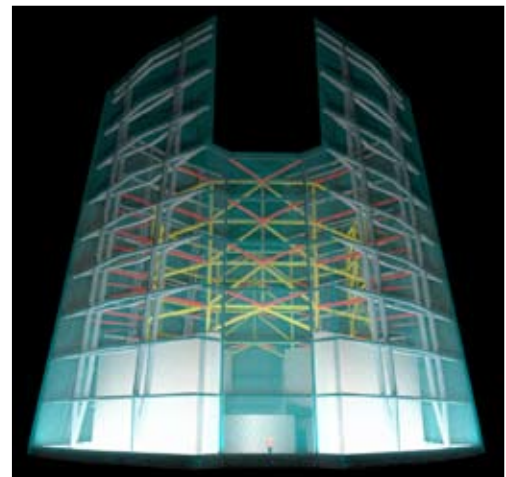
COSTANERA CENTER

SANTIAGO, CHILE (2007-2011)
700,000 m²

Team Members:

Yves Besançon
Daniel Castro
Aileen Lechenbauer
Gabriel González
David Jiménez
Michael Bauer
Esteban Montero
Julio Saavedra
Felipe Lorca
Oscar Silva
Gustavo Manzano
Alvaro Marambio

Image courtesy of ABWB

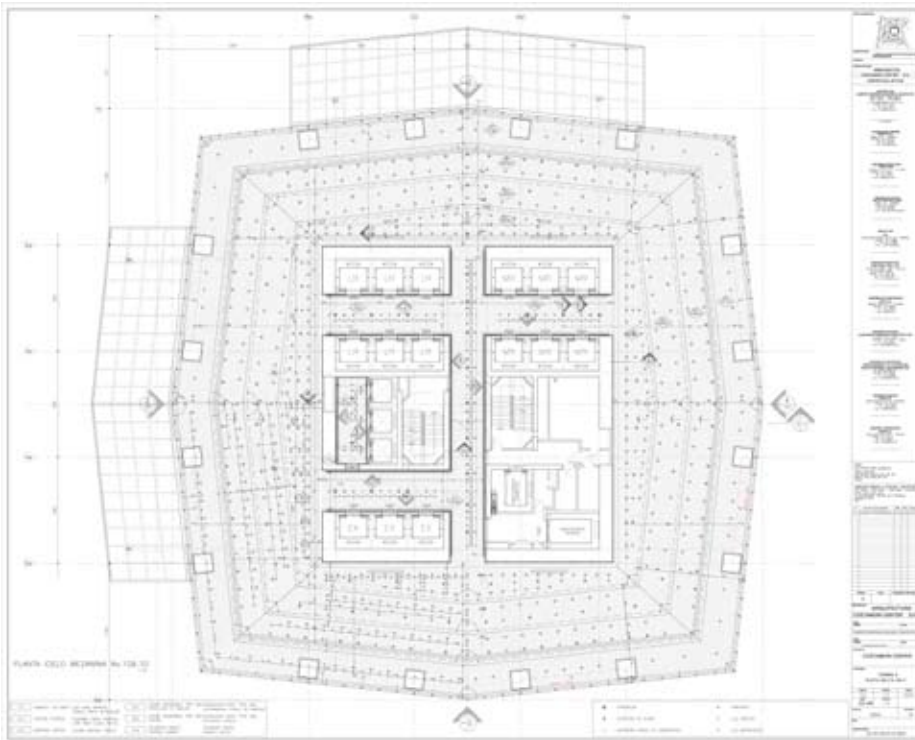
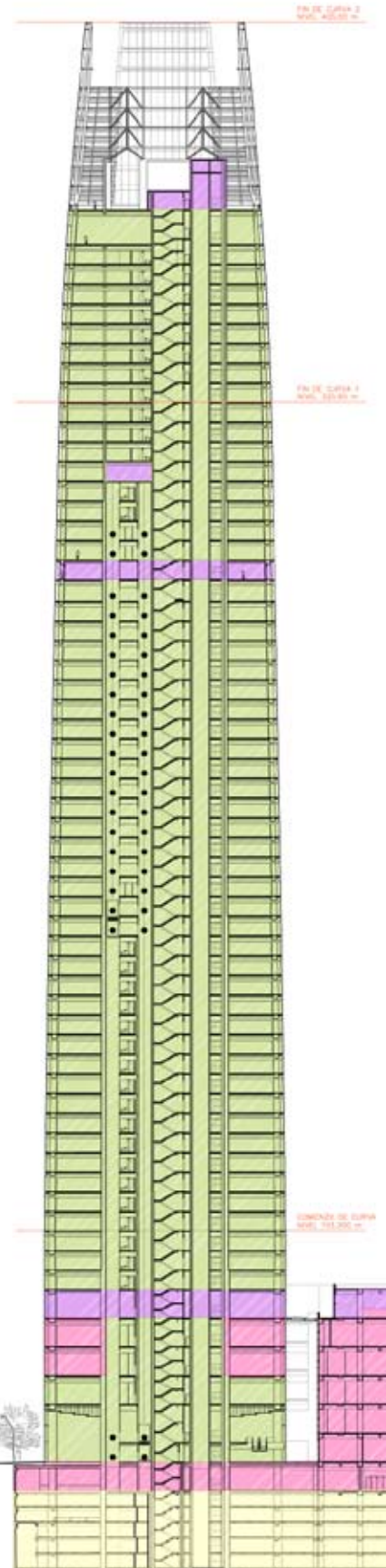
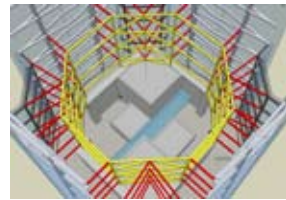
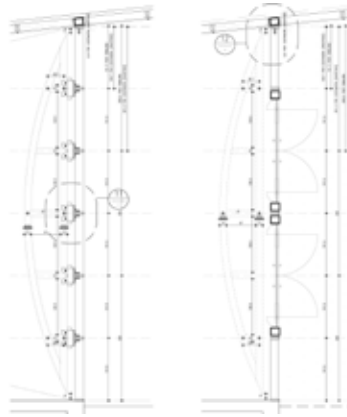
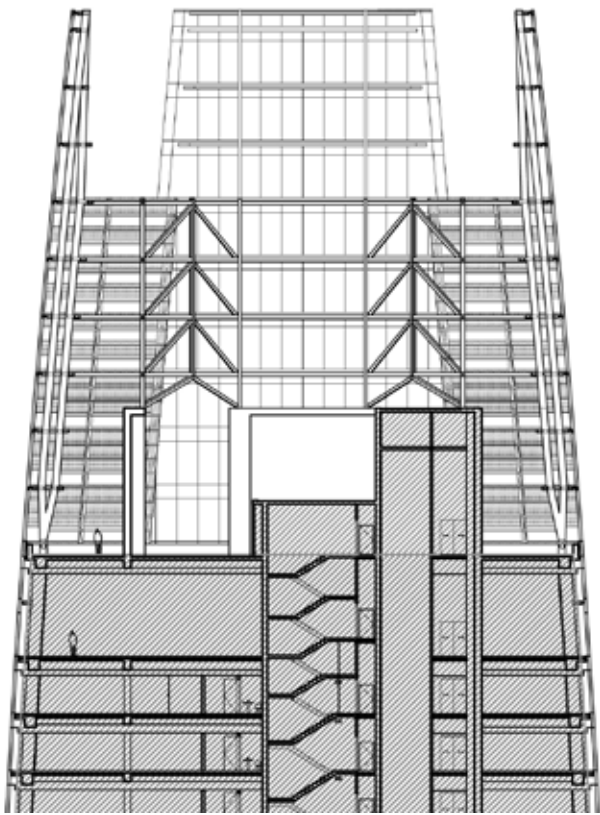


Costanera Center is a project developed by ABWB Architects in collaboration with Pelli Clarke Pelli Architects in charge of the design of the Torre 300 which is the tallest in South America and the second in the southern hemisphere.

The Holding Cencosud is the owner of the project which consists in four towers, retail, two hotels, office spaces, parking lot, food court and cinema.

Over the five years that I have been working in the project, my first two were exclusively in Torre 300 which is a 300 meter high, 70-story building. I was able to work in construction drawings, coordination, finishing and detail drawings in collaboration with the office Pelli Clarke Pelli Architects. I also worked in the LEED certification process.





HOTEL INTERCONTINENTAL GARDEN TOWER

SANTIAGO, CHILE (2009-2010) 12, 200 M²

Team Members:
 Yves Besançon
 Verónica Del Villar
 Gabriel González

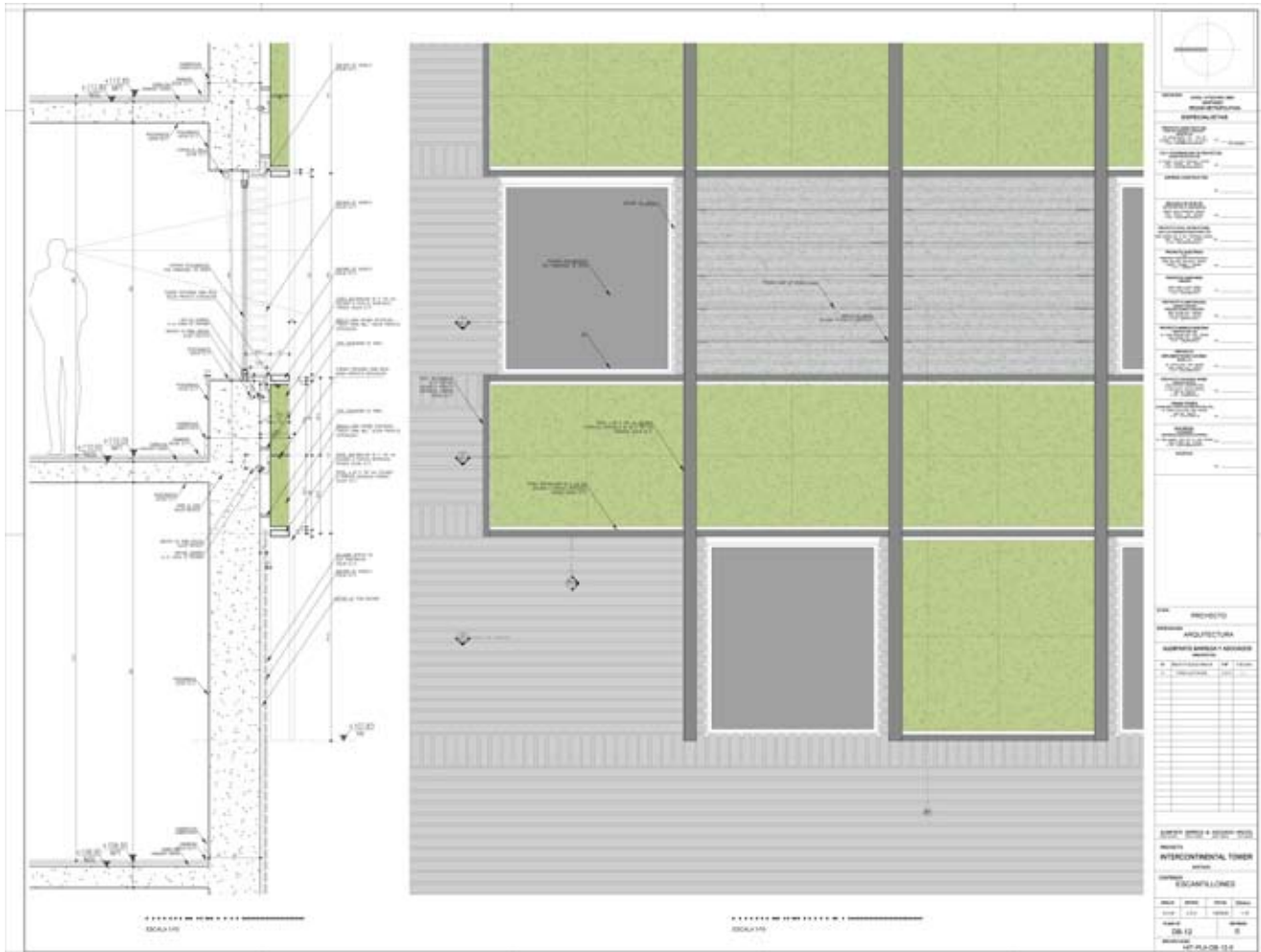
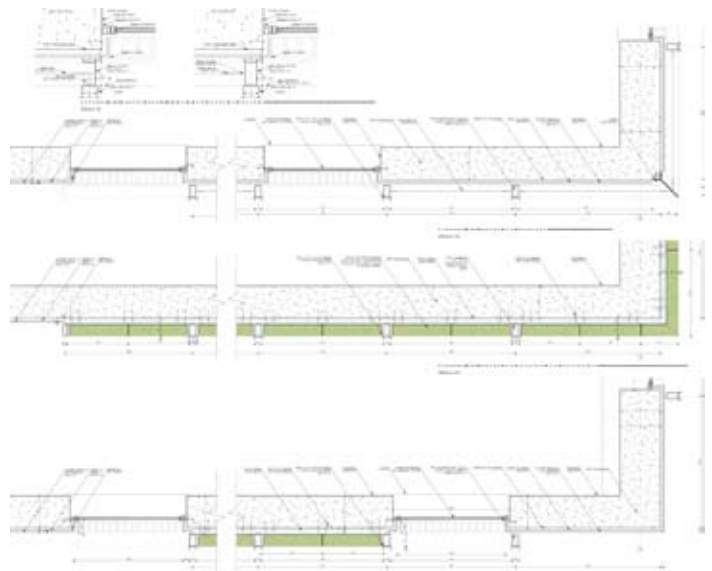
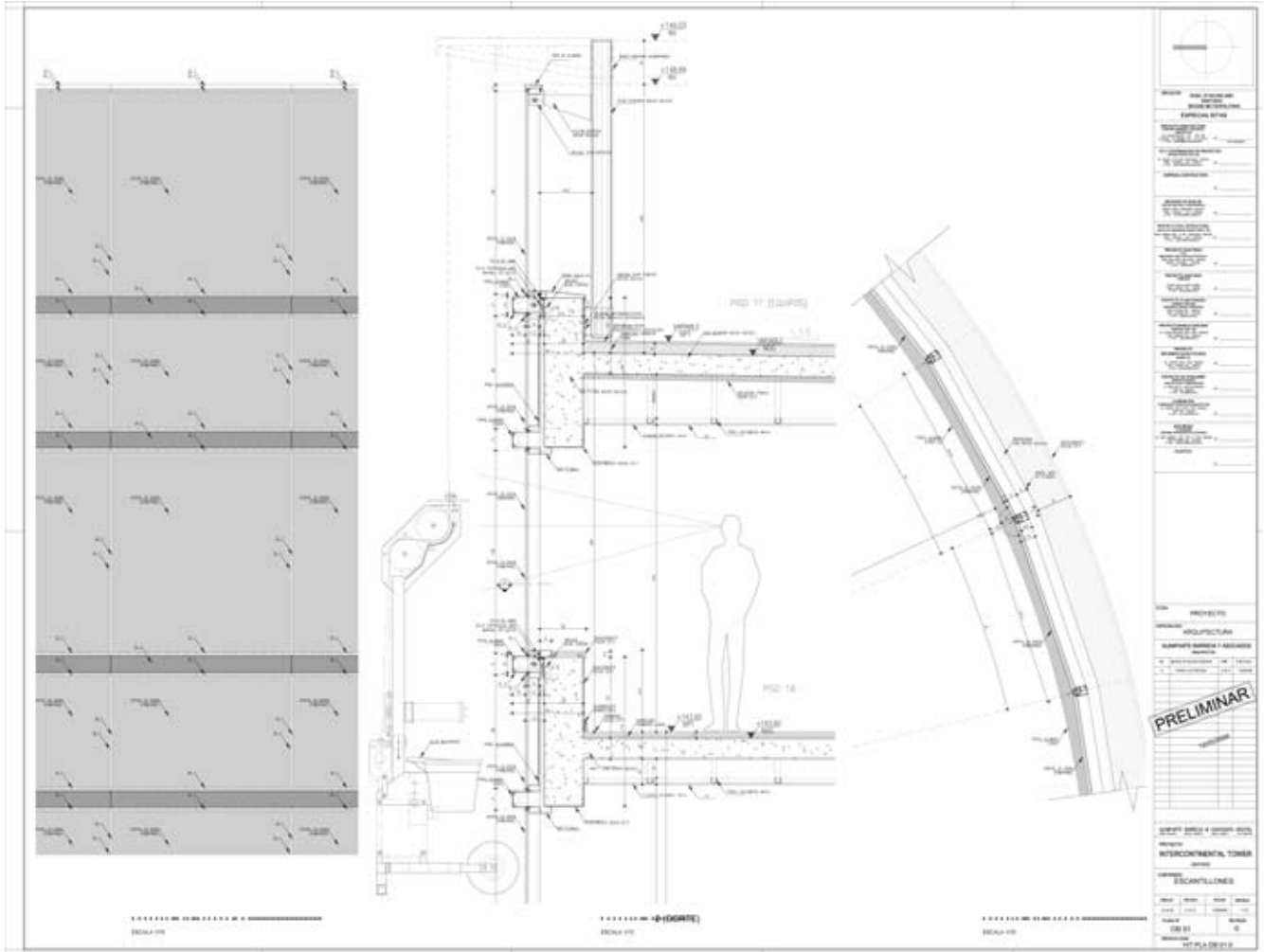


Image from internet

This is an extension of the original Intercontinental Hotel, which was also made by ABWB Architects. It consists of 81 rooms, two restaurants, convention spaces, parking lot and services.

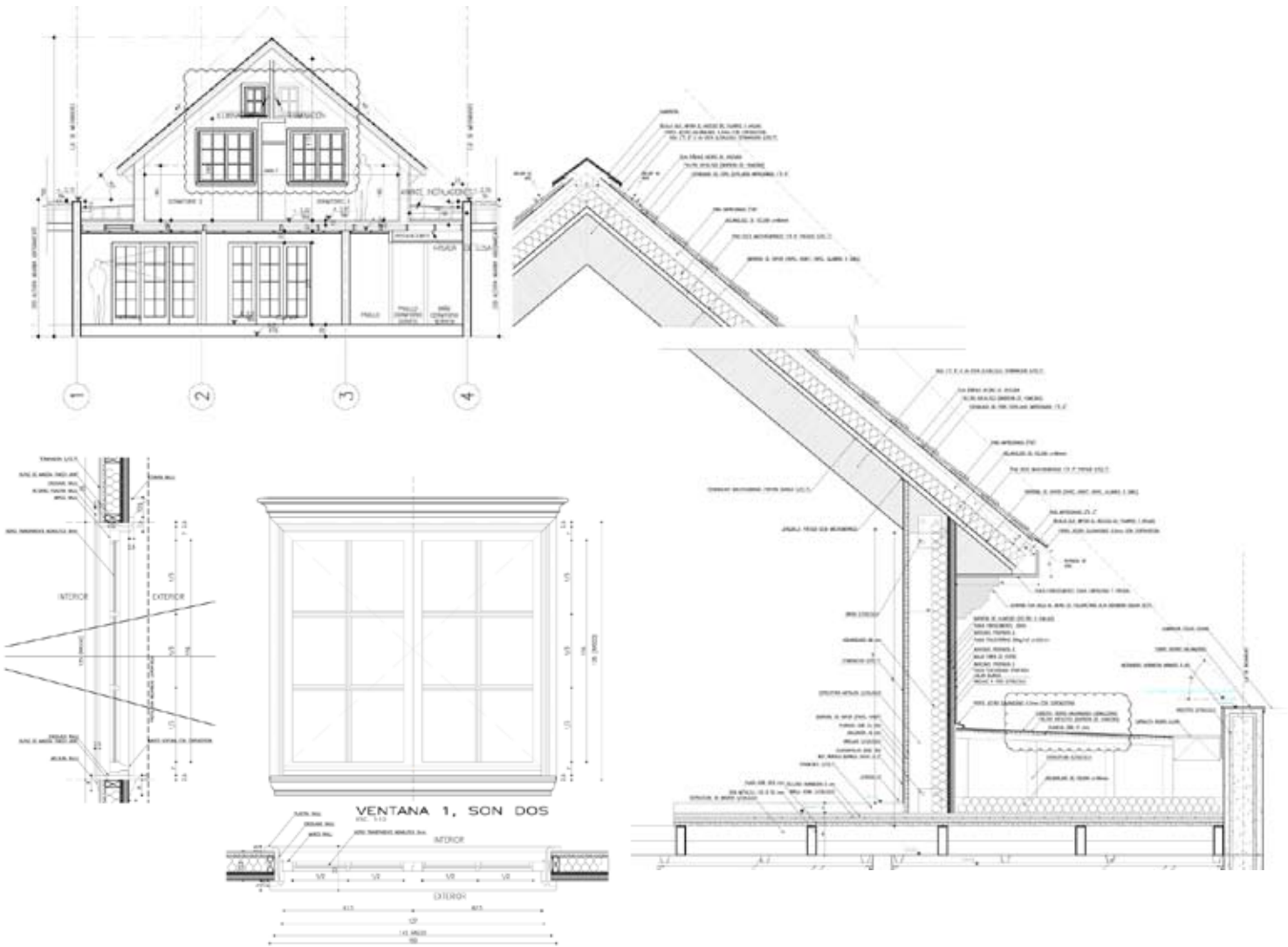
ABWB asked me to develop the details for the construction, which included a vertical garden in two facades, which are 16 floors high. Then I also took over the responsibility for finishing the construction coordination and the final documents for the municipality.





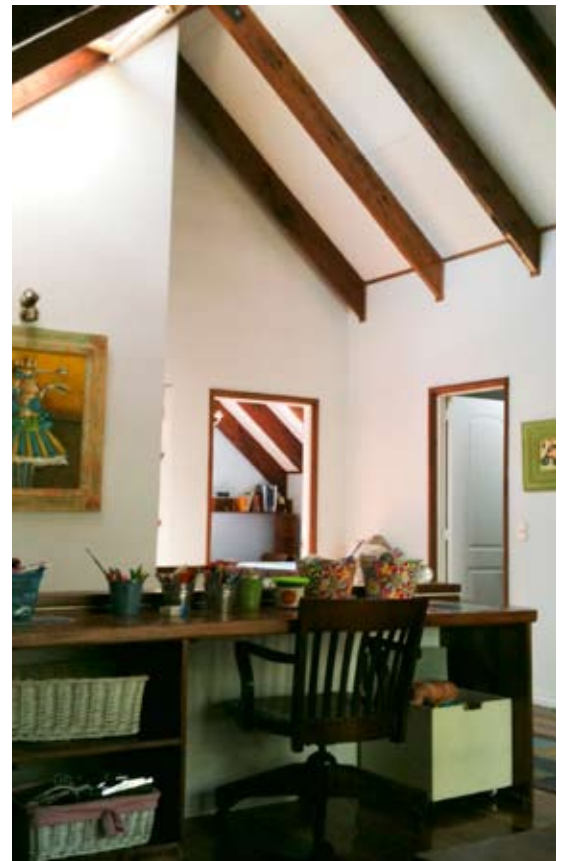
CASA VALENCIA

SANTIAGO, CHILE (2010) 170 M²



This project is my first personal design and construction. It is a family that grew in number and owns a house in a traditional neighborhood that they did not want to leave. The house was 75 m² and grew to 170 m². Two stories with a double height in the second floor make it very special. I enjoyed very much the scale of the project, where everything had to be precise and in harmony with the existing construction.



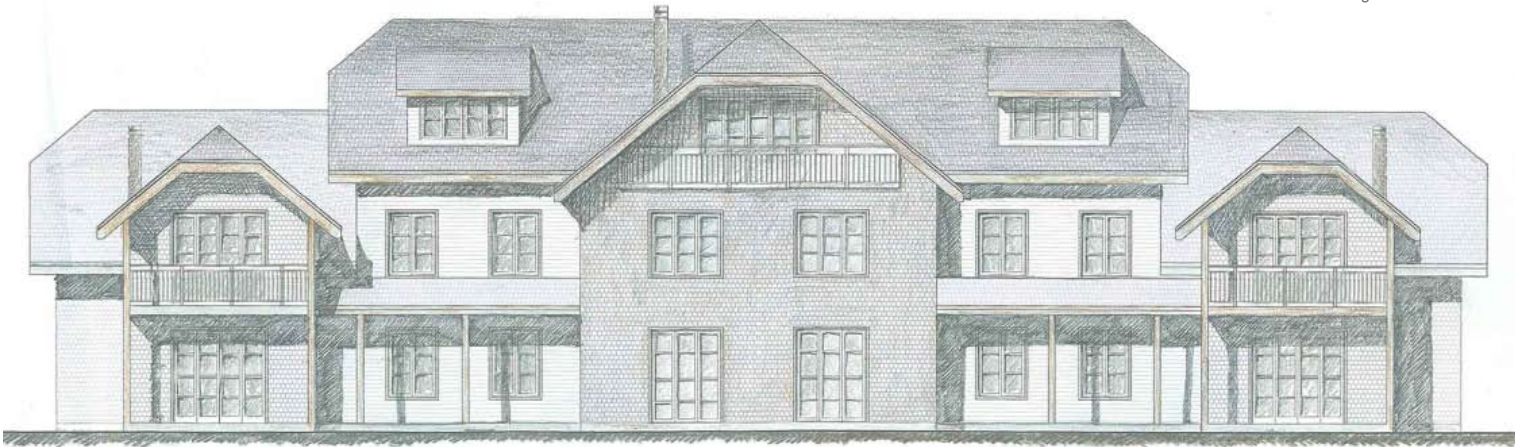


PATAGONIA VIRGIN PROJECT

FRUTILLAR, CHILE (2009) 4,207 m²

Team Members:

- Yves Besançon
- Daniel Castro
- Aileen Lechenbauer
- Gabriel González
- Macarena Langlois



The project is in charge of ABWB architects and consists in several residential buildings with apartments from 95 to 140 m². The ability of divide or add units inside of each building provide the possibility of create seven different products.

ABWB asked me to design those buildings. The challenge was that the client wanted them to look like "casonas" which is the traditional house in the south of the country. They are typically big houses with German influence and characteristic roofs and windows. We first investigated the original style and its characteristics; then, trying many options and configurations we got some patterns that could be adapted to our needs. They had to look like a big house rather than a building.



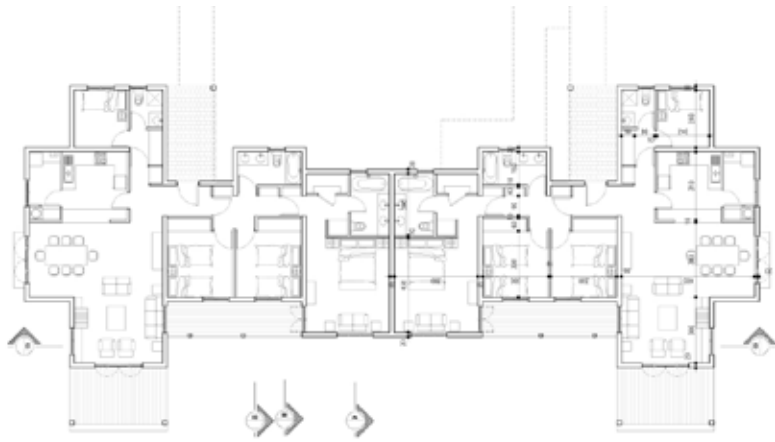


Image courtesy of ABWB

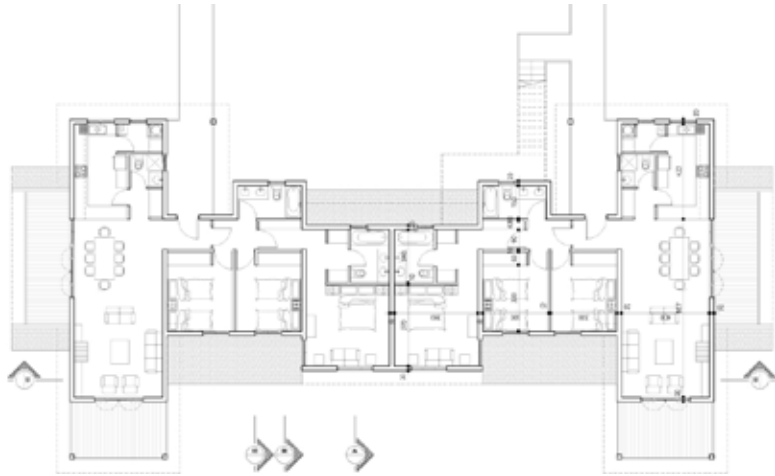


Image courtesy of ABWB



Image courtesy of ABWB

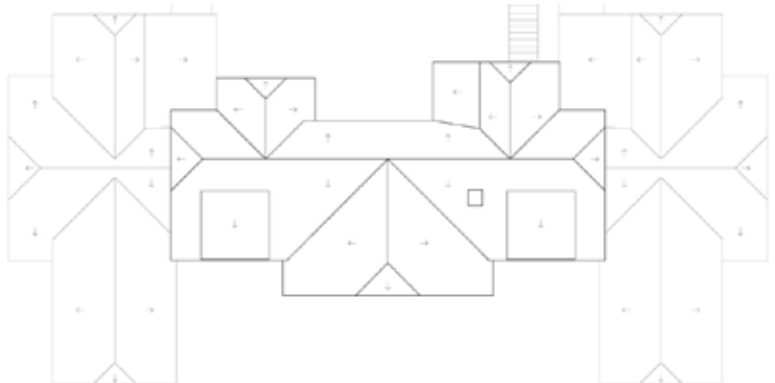


Image courtesy of ABWB



OFFICE BUILDING SECURITY II (2009) 27,000 m²

Team Members:

Yves Besançon
René Pizarro
Nicolás Otero
Gabriel González

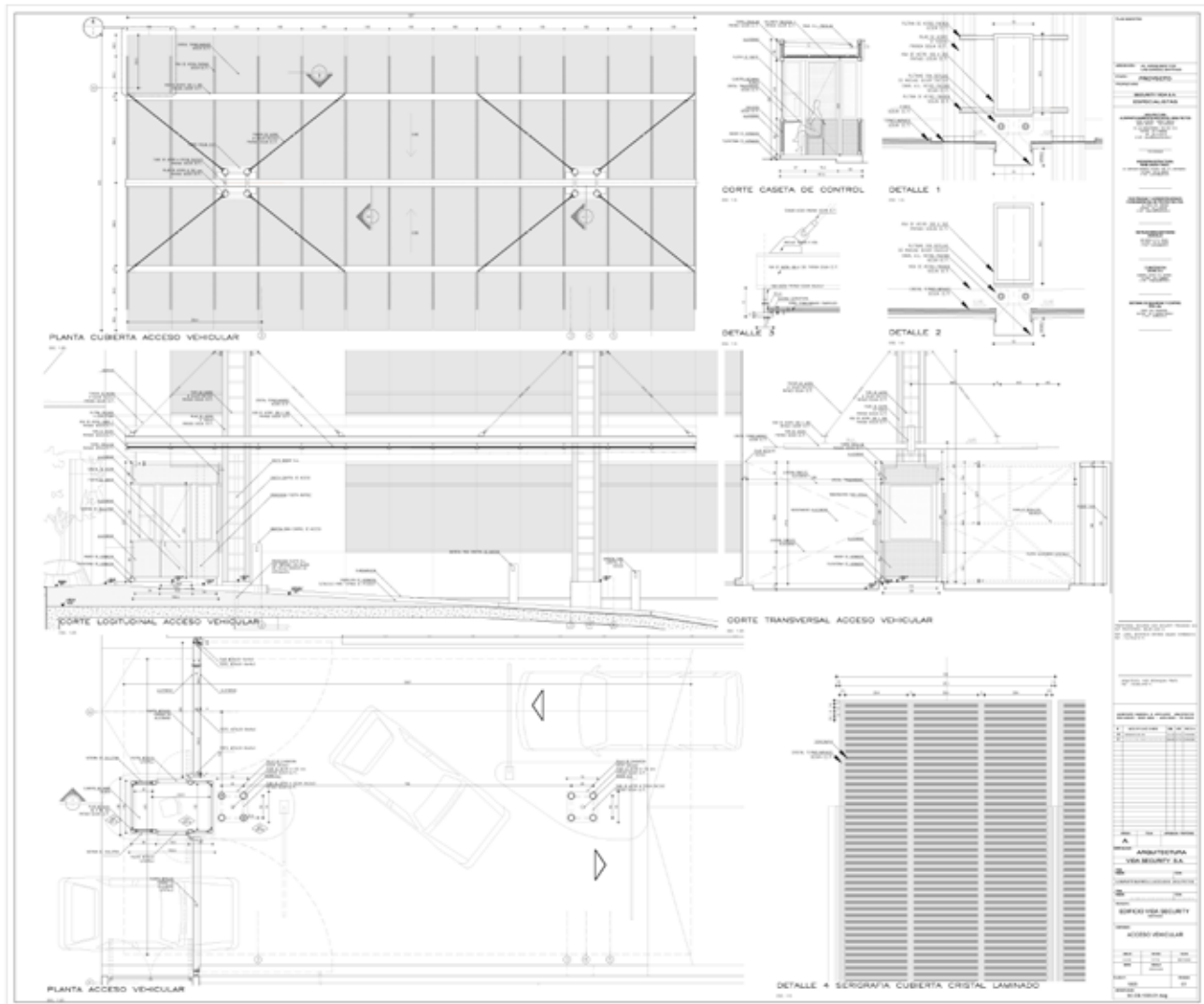


Image courtesy of ABWB

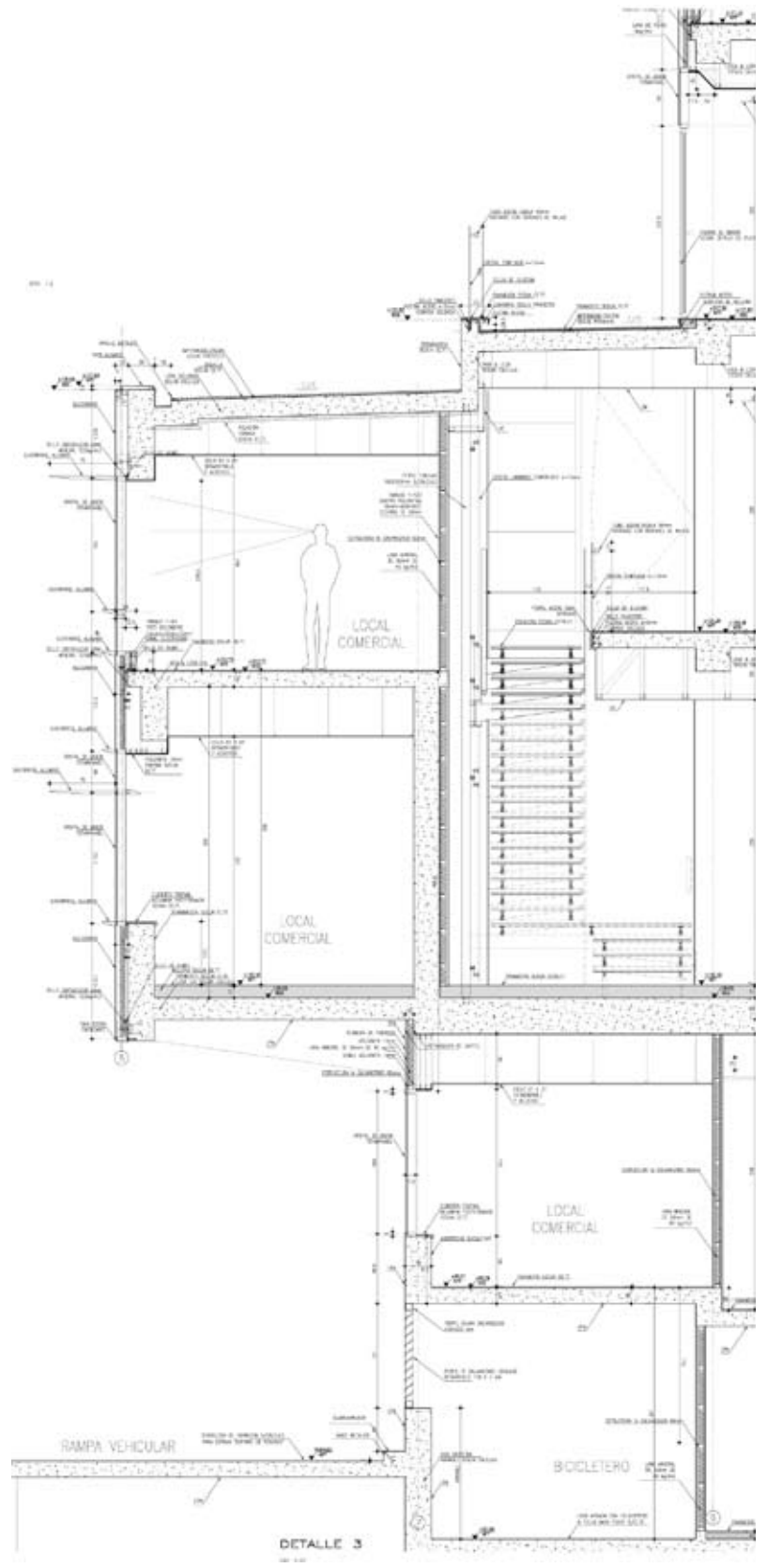


Image courtesy of ABWB

This Project is the second one that ABWB has developed for the holding "Vida Security".

Among my responsibilities I had to develop all the details and part of the construction drawings and to create the design of the canopy and vehicular entrance, both made of steel structure. Interior renderings were also among my duties and the specific "shadow study" which is needed by our code to demonstrate that the final design's shadow does not affect more than the maximum theoretical limits that the code requires.





JARDINES DE COLON MALL

SANTIAGO, CHILE (2009) 120,000 m²

Team Members:
 Yves Besançon
 René Pizarro
 Gabriel González
 Andrés Ureta



Image from internet



Image from internet

This Project developed by Alemparte Barreda Wedeles Besançon Architects ABWB, was made for Cencosud's holding.

My participation in it was to develop the proposal with different layouts and programs. It is an open building with retail, restaurants, medical center, gym and offices. Underground it has a supermarket and home center with parking lot and services.





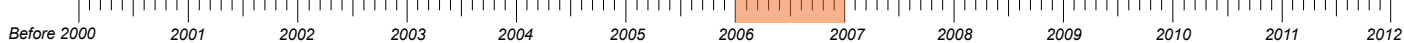
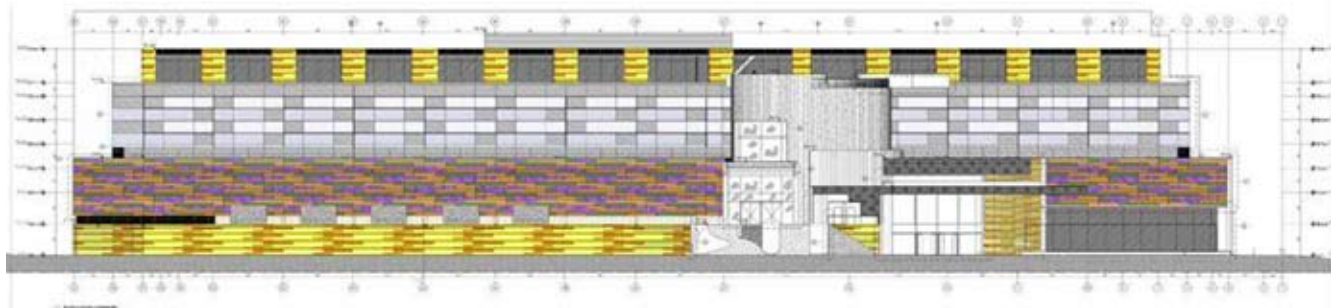
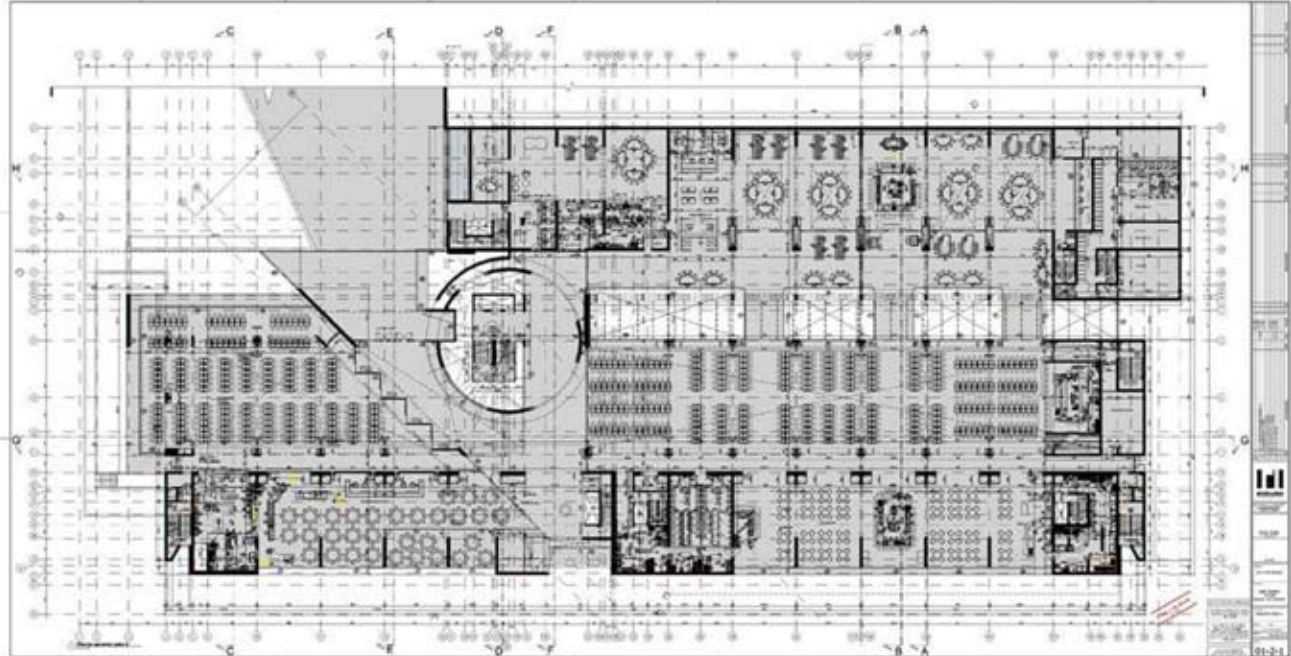
Image courtesy of Estudio Larrain

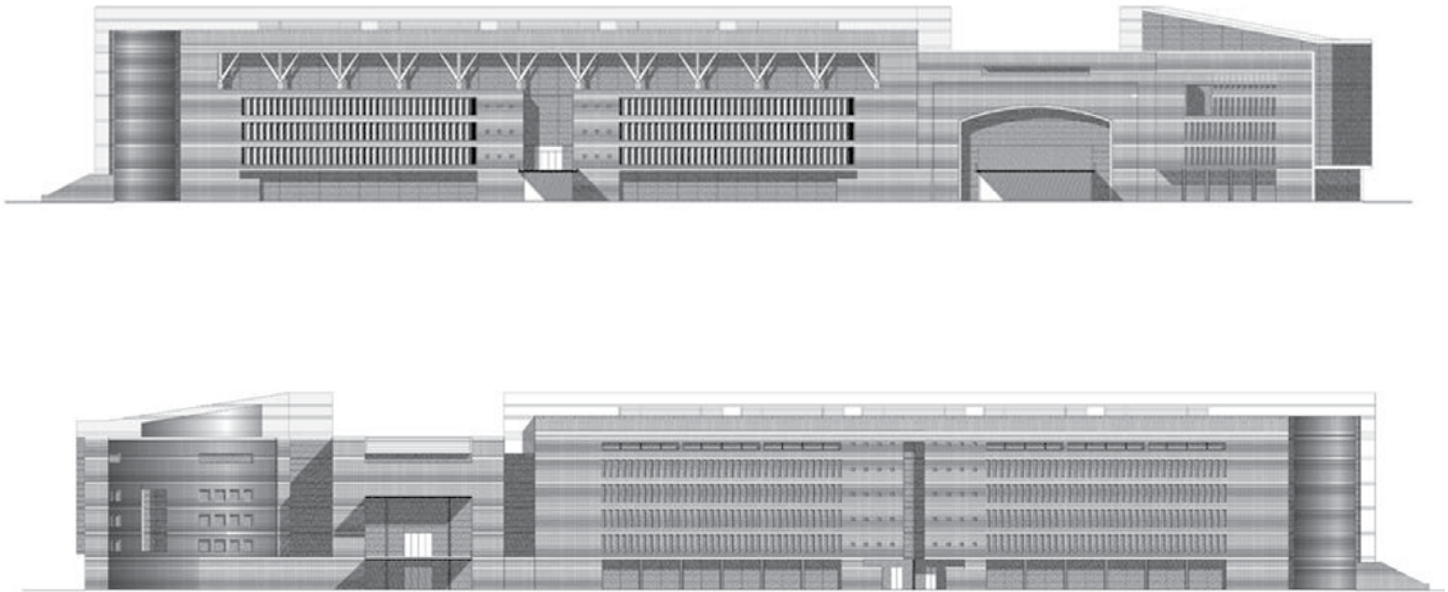
CASINO ENJOY

ANTOFAGASTA, CHILE (2006) 32,100m²

Team Members:
 Rodrigo Larrain
 Gabriel González
 Sebastián Suzuki
 Claudio Cepeda

Participating in the design and drawing construction for the casino Enjoy in the city of Antofagasta, in northern Chile. Estudio Larrain Architects is the responsible for the project which is located in front of the Huanchaca ruins, an old silver smelter built in 1888. It has four restaurants, large gambling rooms, hotel & spa, discotheque and room for diverse events.





INACAP INSTITUTE SANTIAGO, RENCA, CHILE (2005) 22,000 m²

Collaboration with the firm Guillermo Rosende y Asociados Arquitectos in the design and construction drawings for the Institute of Technical Studies Inacap. I also developed several renderings to shape the main parts of the building.

Team Members:

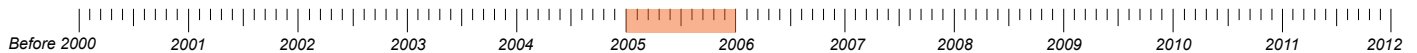
Guillermo Rosende
Rodrigo Ibáñez
Nicolás Rodríguez
Cristián Bascuñán
Gabriel González

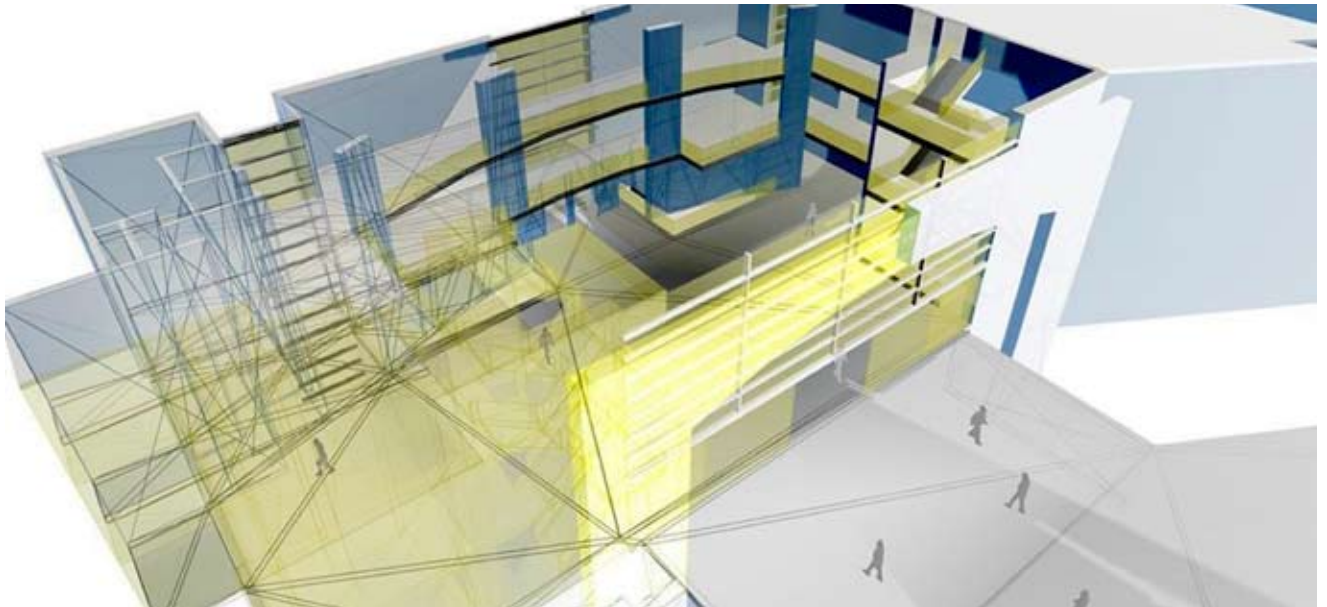
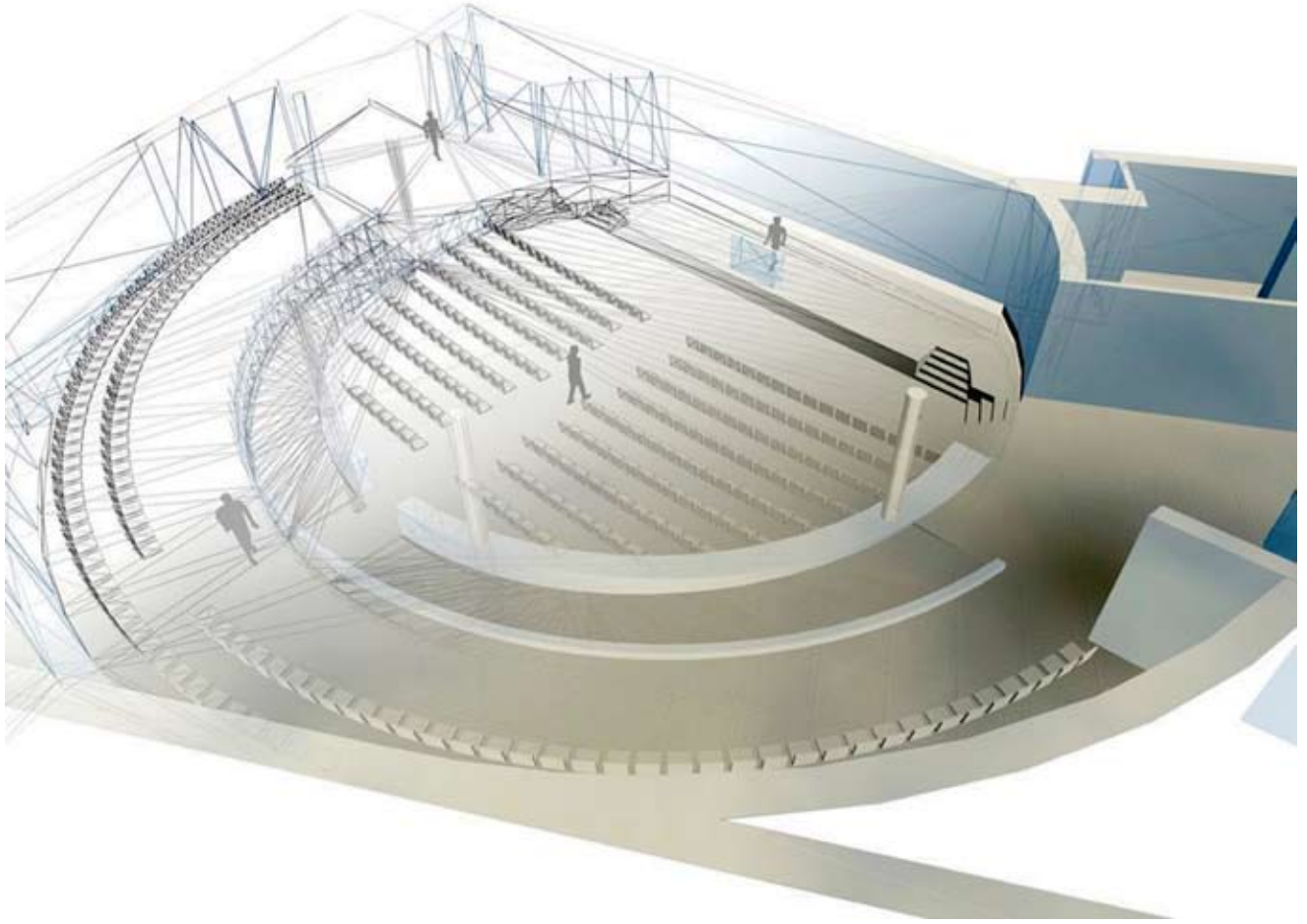


Image from internet



Image from internet







ESPIRITO SANTO BUILDING
MIAMI, FLORIDA, U.S. (2001-2003) 111,000 m²

Between August 2001 and January 2003 I did an internship in Kohn Pedersen Fox Associates PC Architects and Planning Consultants in New York City as the result of a grant that was given to me by the School of Architecture of Universidad Mayor, from which I graduated as "Best of the Generation of 2000".

I was part of the Construction Administration Team for a 37-story tower during one year and a half. Within my duties were field coordination drawings, submittal and sample library, RFI responses.

Team Members:

William C. Louie
 Peter Gross
 Jorge Gomez
 Jae Chang
 Gabriel González



Kohn Pedersen Fox Associates PC
 Architects and Planning Consultants
 New York, London, Tokyo

111 West 57th Street, New York, NY 10019
 Telephone 212 977 6500
 Fax 212 956 2526

January 7, 2003

Re: Letter of Recommendation For Gabriel Gonzalez

To Whom It May Concern:

KPF

We are very pleased to provide a reference for Gabriel Gonzalez. Since joining us in August of 2001, he has been a key member of the Espiritos Santos HQ Tower in Miami. His tenure on the job has taken him well into construction; throughout which, he has shown himself to be extremely responsible and thorough.

Gabriel's character is outstanding and I recommend him with enthusiasm for your consideration. If you need more detailed information about his excellent performance please feel free to contact, Jorge Gomez, our Job Captain for the project at 212-977-6500.

Sincerely,

Kohn Pedersen Fox Associates PC



A. Eugene Kohn, FAIA, RIBA, JIA
 President



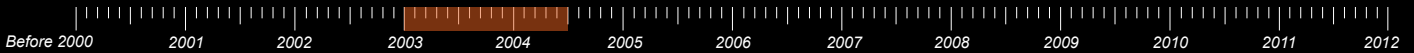
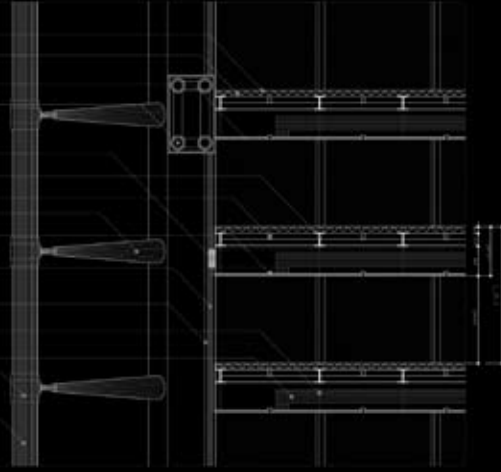
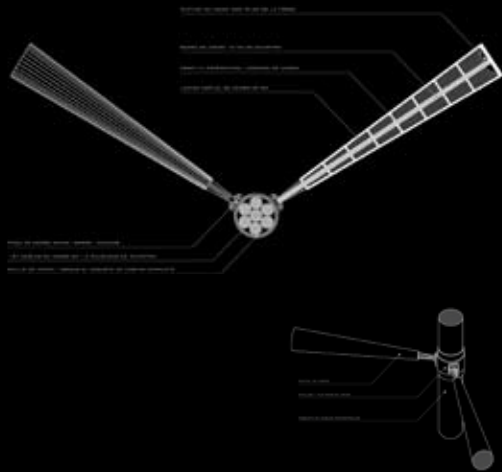
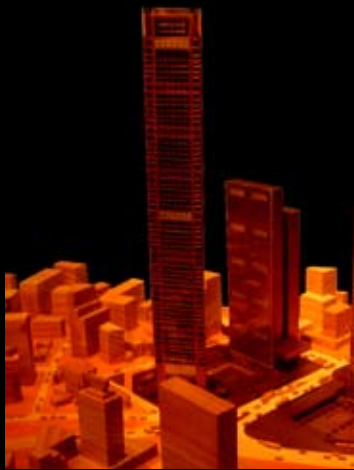
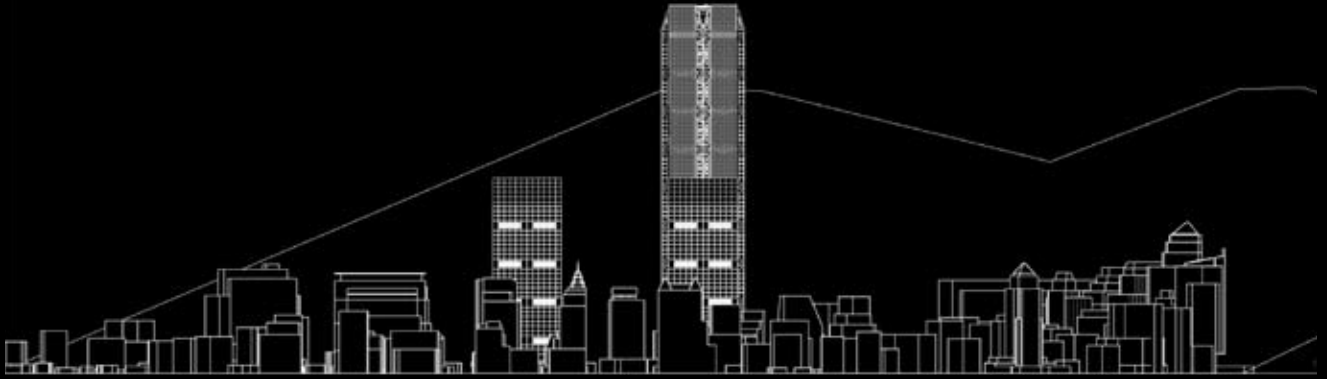


This was a project called CNT (Centro de Negocios Tobalaba), with which I obtained my degree of Architect in the School of Architecture of Universidad Mayor, Santiago, Chile. This was projected in the district of Las Condes, Santiago, Chile, and consists of three corporate towers over a public plaza at metropolitan scale in the Capital's financial center.

The project was presented in the annual exhibition at Mall Parque Arauco and was displayed during several years to promote the Master in Design and Calculation for Buildings in Universidad Mayor.

<http://bit.ly/rqimVa>

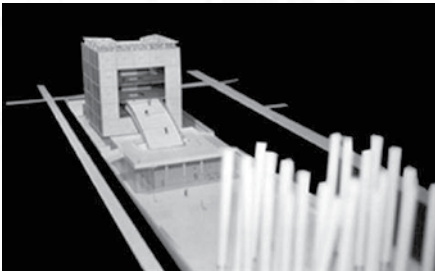
PROJECT TO OBTAIN THE DEGREE OF ARCHITECT
(2004) 250,000 m²



UNIVERSITY SKETCHES, SCHOOL OF ARCHITECTURE UNIVERSIDAD MAYOR, SANTIAGO CHILE (1996-2001)

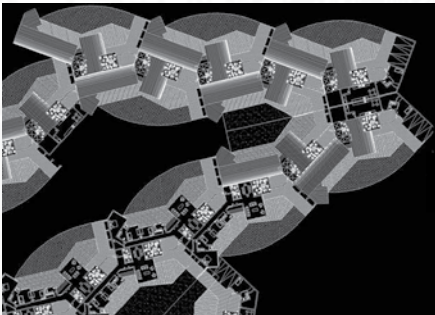


◀ 2000 AIRPORT IN TONGOY



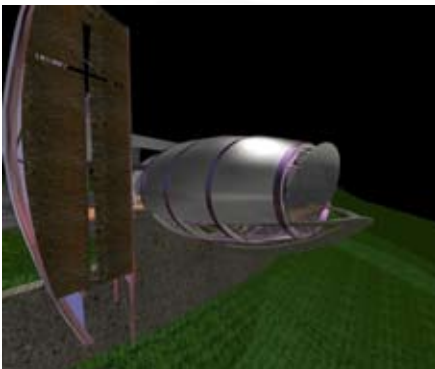
◀ 1999 SCHOOL IN SAN BERNARDO

I was selected to develop this school which participated in a national competition and was also presented at the Museum of Fine Arts (Museo de Bellas Artes).



◀ 1999 CONDOS AT BELLAVISTA NEIGHBORHOOD

Development of different types of houses located in slopes, for the construction of condos at the foot of the hill.



◀ 1998 CHURCH AT SAN CRISTOBAL HILL

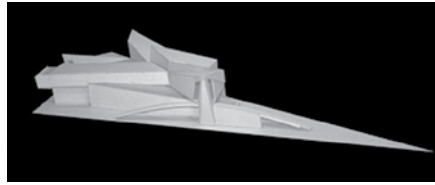
I was selected by my university to develop these renderings that were needed for the national competition CAP.



◀ RESTORATION PROJECT

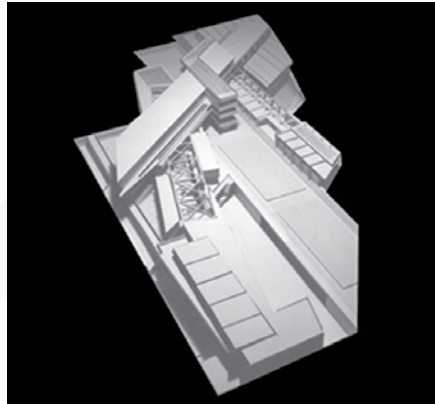
I developed the restoration of a mausoleum at the General Cemetery of Santiago with hand-made drawings using the pointillism technic.





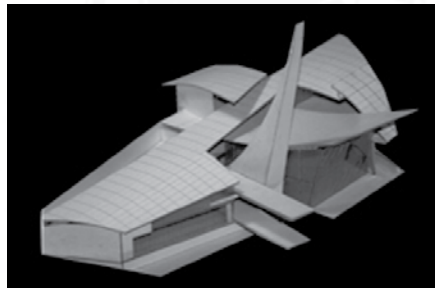
◀ **1997 JAZZ CLUB AT MATTA AVENUE**

This is a club that includes a main room with a restaurant bar and rehearsing rooms for the development of jazz in Chile.



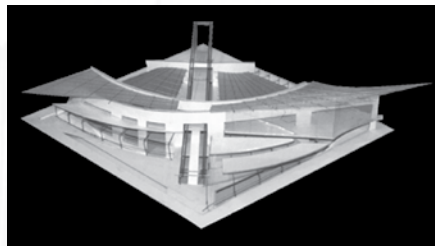
◀ **1997 INDUSTRIAL SCHOOL**

I developed a design for the largest industrial school at Avenida Recoleta in Santiago, Chile, which includes workshops and hosteling for students.



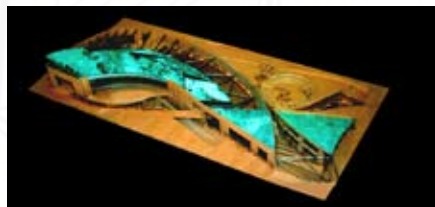
◀ **1997 FIREMEN QUARTERS IN TOBALABA STREET**

This project contemplates all the facilities required for the firemen brigade.



◀ **1996 MARKET IN AVENIDA MATTA STREET**

This project was selected to be shown at the annual exhibition in Mall Parque Arauco.



◀ **1996 CULTURAL CENTER IN MATTA AVENUE**

A project that includes programs for the community, like events center, library and film library. Also, rooms located underground, as well as an amphitheater and other facilities.

“Most of the people spend an important percentage of their life in the interior of what we build. That affects us emotionally, physically and economically. Just like geography determines the population’s character, architecture determines how we behave and influence our chances of being happy.”

